

Message Text

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PAGE 01 STATE 125626

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ORIGIN CU-04

INFO OCT-01 NEA-10 ISO-00 USIA-15 /030 R

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FM SECSTATE WASHDC

TO AMEMBASSY DAMASCUS

UNCLAS STATE 125626

E.O. 11652: N/A

TAGS: OEXC

SUBJECT: CU/ARTS - JOSE LIMON DANCE CO.

REF: STATE 99884 AND 281102

1. DEPT UNDERSTANDS FROM HANKINS THAT HER DISCUSSIONS WITH
LOCAL SPONSORS DID NOT RESULT IN FIRM LOCAL SCHEDULE
AND NEED TO BE CONFIRMED.

2. CURRENT PROPOSED SCHEDULE:

AUG. 17 ARRIVE
AUG. 18 SET UP AND TECHNICAL REHEARSAL
AUG. 19, 20 PERFORMANCES

3. ALTHOUGH THERE WAS SOME DISCUSSION OF THIRD PERFORMANCE
AUG 21, THIS NOT POSSIBLE (GROUP'S REQUIRED FREE DAY)
UNLESS DEPARTURE POSTPONED TO AUG. 23 WITH FREE DAY
AUG. 22. (DEPT HAS ASKED CAIRO TO ADVISE WHETHER THIS
NOW POSSIBLE WITHOUT DISRUPTING ITS PLANS).

4. CAN PERFORMANCES TAKE PLACE AT FAIRGROUNDS THEATER
AT SEVEN PM AS HANKINS STRONGLY URGES? IS COMPANY'S
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PAGE 02 STATE 125626

MUSIC ACCEPTABLE TO CONSERVATORY DIRECTOR? ARE ONE OR

TWO DIFFERENT PROGRAMS DESIRED? ADVISE DATE OF PROPOSED
RECEPTION.

5. UNDERSTAND POSSIBILITY OF A BENEFIT PERFORMANCE WAS
DISCUSSED. WHILE LOCAL SPONSOR MAY DONATE HIS 50
PERCENT OF ANY NET PROCEEDS (AFTER LOCAL STAGING, TRAVEL
AND PER DIEM COSTS DEDUCTED FROM GROSS PROCEEDS), THE
USG SHARE OF NET PROCEEDS MUST REVERT BY LAW TO U.S.
TREASURY. DEPT. CAN AUTHORIZE UP TO 100 NET PROCEEDS
TO A LOCAL SPONSOR ONLY WHEN BENEFIT IS FOR MAJOR DISASTER
(EARTHQUAKE, FLOOD, FAMINE). INGERSOLL

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